

VISIT...

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# PARANOID ANDROID

Words and Music by  
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$\text{♩} = 84$

**Cm** **B♭6add4** **F9** **F9/A**

**Gm** **Gm/A** **Gm/B♭** **Gm6/E** **Gm<sup>6</sup><sub>9</sub>** **Gm6** **Gm** **Gm/A** **Gm/B♭**

**Gm6/E** **Gm<sup>6</sup><sub>9</sub>** **Gm6** **Cm** **B♭6add4** **F9** **F9/A**

Please could you stop the noise, I'm tryin'  
When I am King you will be first

a get some rest,  
a - gainst the wall,

Gm6/E 
 Gm<sup>6</sup><sub>9</sub> 
 Gm6 
 Cm  8fr
 Bb6add4  6fr
 F9  7fr
 F9/A  7fr

from all the un - born chick - en voic -  
 with your op - in - ions which are of

Gm 
 Gm/A 
 Gm/Bb 
 Gm6/E 
 Gm<sup>6</sup><sub>9</sub> 
 Gm6 
 Gm6 

- es in my head. What's  
 no con - se - quence at all.

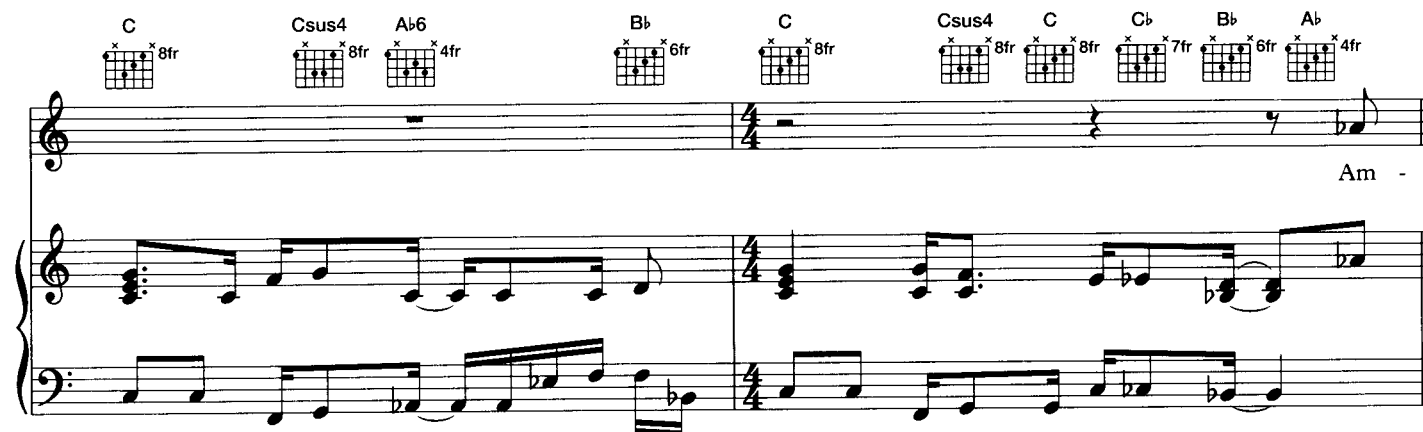
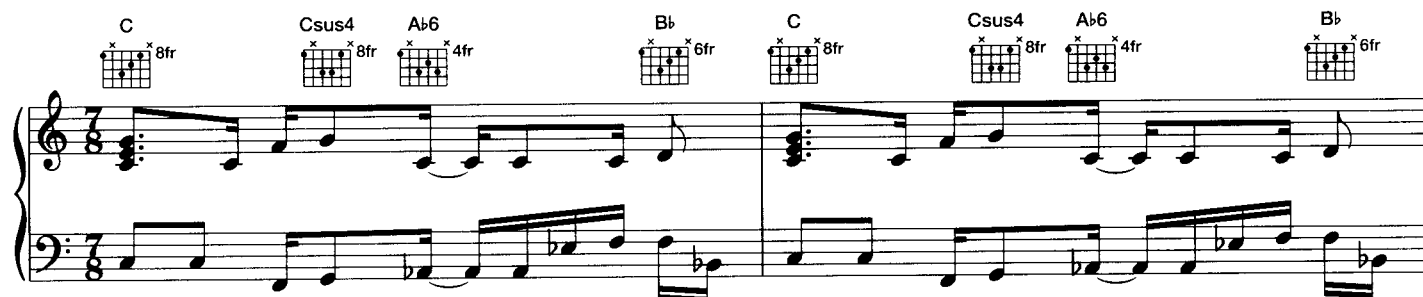
Dmadd9/F 
 E7 
 Gm6 

that? What's

Dmadd9/F 
 E7 

that?

[A]



[A]



Kick - ing squeal-ing Guc - ci lit - tle pig - gy. \_\_\_\_\_

Chord diagrams: C (3fr), Csus4 (3fr), Ab6 (4fr), Bb (6fr), C (8fr), Csus4 (8fr), Ab6 (4fr), Bb (6fr).

Chord diagrams: C (8fr), Csus4 (8fr), Ab6 (4fr), Bb (6fr), C (8fr), Csus4 (8fr), C (8fr), Cb (7fr), Bb (6fr), Ab (4fr).

[A]

You don't re - mem - ber, you don't re - mem - ber, why don't you re-mem-ber my name? \_\_\_\_\_

Off with his head man, off\_ with his head man. Why won't he re-mem-ber my name? I guess he does.

C 8fr    A $\flat$  4fr    B $\flat$  6fr    F 8fr    C 8fr    A $\flat$  4fr    B $\flat$  6fr    F 8fr

C 8fr    A $\flat$  4fr    B $\flat$  6fr    F 8fr    C 8fr    N.C.

[A]

C 8fr    A $\flat$  4fr    B $\flat$  6fr    F 8fr    C 8fr    A $\flat$  4fr    B $\flat$  6fr    F 8fr

C 8fr    A $\flat$  4fr    B $\flat$  6fr    F 8fr    C 8fr    N.C.    F

This system shows the beginning of a piece. It includes guitar fretboard diagrams for chords C (8fr), A $\flat$  (4fr), B $\flat$  (6fr), F (8fr), C (8fr), N.C. (Natural Chord), and F. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand.

$\text{♩} = 63$   
Cm 3fr    G/B    B $\flat$ 6 6fr    A 5fr    Dm 5fr    A 5fr    Dm 5fr    Dm7/C 5fr

Ah, \_\_\_\_\_ ah, \_\_\_\_\_

This system continues the piece. It includes guitar fretboard diagrams for Cm (3fr), G/B, B $\flat$ 6 (6fr), A (5fr), Dm (5fr), A (5fr), Dm (5fr), and Dm7/C (5fr). The piano accompaniment continues with the melody and bass line. A vocal line enters with the lyrics "Ah, \_\_\_\_\_ ah, \_\_\_\_\_".

B $\flat$  6fr    F/A 5fr    Gm 3fr    F    E    Esus4    E    A 5fr    Asus4 5fr    A 5fr

ah, \_\_\_\_\_ ah, \_\_\_\_\_

This system continues the piece. It includes guitar fretboard diagrams for B $\flat$  (6fr), F/A (5fr), Gm (3fr), F, E, Esus4, E, A (5fr), Asus4 (5fr), and A (5fr). The piano accompaniment continues with the melody and bass line. A vocal line enters with the lyrics "ah, \_\_\_\_\_ ah, \_\_\_\_\_".

Cm 3fr    G/B    B $\flat$ 6 6fr    A 5fr    Dm 5fr    A 5fr    Dm 5fr    Dm7/C 5fr

Rain down rain down, come on rain down on \_\_\_\_\_ me

This system concludes the piece. It includes guitar fretboard diagrams for Cm (3fr), G/B, B $\flat$ 6 (6fr), A (5fr), Dm (5fr), A (5fr), Dm (5fr), and Dm7/C (5fr). The piano accompaniment continues with the melody and bass line. A vocal line enters with the lyrics "Rain down rain down, come on rain down on \_\_\_\_\_ me".

B $\flat$  6fr
 F/A 5fr
 Gm 3fr
 F
 E
 Esus4
 E
 A 5fr
 Asus4 5fr
 A 5fr

from a great height, from a great height, height.

Cm 3fr
 G/B
 Cm/B $\flat$  3fr
 A 5fr
 Dm 5fr
 A 5fr
 Dm 5fr
 Dm7/C 5fr
 A 5fr

That's it sir you're leav-ing the crack-le of pig-skin the dust and the scream-ing. The yup-pies net-work-ing, Ah!

B $\flat$  6fr
 F/A 5fr
 Gm 3fr
 F
 E
 Esus4
 E
 E
 Esus4
 E

The pan-ic the vom-it, the pan-ic, the vom-it. God loves his child - ren, God loves his child - ren.

♩ = 84

[A]

Yeah!



Diagrammatic guitar fretboard positions for chords C, A $\flat$ , B $\flat$ , and F are shown above the staff. The notation includes a treble and bass staff with a 7/8 time signature. The music features a melodic line in the treble and a bass line in the bass, with a key signature of one flat.

Diagrammatic guitar fretboard positions for chords C, A $\flat$ , B $\flat$ , and F are shown above the staff. The notation includes a treble and bass staff with a 4/4 time signature. The music features a melodic line in the treble and a bass line in the bass, with a key signature of one flat. The section is labeled "N.C." and "[A]".

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Diagrammatic guitar fretboard positions for chords C, A $\flat$ , B $\flat$ , and F are shown above the staff. The notation includes a treble and bass staff with a 4/4 time signature. The music features a melodic line in the treble and a bass line in the bass, with a key signature of one flat. The section is labeled "N.C.".